

Amie McKenna

0484722962

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Actor, Singer, Writer

Age: 30-45

Eyes: Green

Hair: Red

Height: 5'2

Alma Mater: NIDA (National Institute of Dramatic Art)

Ba Dramatic Art, 2000

Awards:

- Glug Award - Jeffrey Joynton Smith Prize, 2001 (Won for Lizzie in Burning).

- Sydney Theatre Award - Best Performance in a Leading Role in a Musical, 2007 (Nominated for Dot in Sunday In The Park With George).

Theatre:

Richard III (as Ava Torch)

- Tiny Monster Productions
- Role: Richard III
- Director: Jared Morgan
- 2019

La Femme

- The Vanguard
- Role: Ava Torch
- Director: Porcelain Alice
- 2020

This Is Where We Live (as Ava Torch)

- Griffin Independent
- Role: Chloe
- Director: Francesca Smith
- 2013

Othello

- Bell Shakespeare
- Role: Bianca/Desdemona understudy
- Director: Marion Potts
- 2007

Sunday in the Park With George

- Q Theatre
- Role: Dot
- Director: David Hollywood
- 2007

Mademoiselle Fifi

- Darlington Theatre
- Role: Various
- Director: Jo Turner
- 2006

Somewhere

- Q Theatre
- Role: Narelle
- Director: Brendon McDonall
- 2005

Faustus

- Belvoir Street Bsharp
- Role: Mephistophilis
- Director: Joseph Couch
- 2005

Tales from the Arabian Nights

- Theatre Of Image
- Role: Ali Barber & Various
- Director: Patrick Nolan
- 2004

Dreaming Transportation

- Sydney Opera House
- Role: Contralto
- Director: Marion Potts
- 2004

Quack!

- Sydney Opera House Babies Proms
- Role: Principal Soloist
- Conductor: George Ellis
- 2004

Knives In Hens

- Belvoir Street Bsharp
- Role: Young Woman
- Director: Joseph Couch
- 2002

A Night Of Kurt Weil, Lou Reed and Randy Newman

- Kabarett Junction
- Role: Contralto
- Director: Jim Sharman
- 2002

Falling On My Left Ear

- Q Theatre
- Role: Various
- Director: Maryanne Gifford
- 2002

Mad, Bad & Spooky

- Theatre of Image
- Role: Maddie
- Director: Kim Carpenter
- 2002

Burning

- Griffin Theatre
- Role: Lizzie
- Director: Ros Horin
- 2001

Film, TV & Radio

Please refer to my IMDB page for details: <https://www.imdb.com/name/nm1477362/>

Biography

Amie McKenna, a versatile artist, graduated from NIDA in 2000. Over the next decade, she honed her craft across film, theatre, and television. Her exceptional talent earned her the prestigious Jeffrey Joynton-Smith Memorial Award for young performers in 2002, and she received a nomination for a Sydney Theatre Award in 2007.

Beyond her acting career, Amie delved into the worlds of music and burlesque as the captivating cabaret persona, Ava Torch. She performed live extensively with her band, releasing an EP titled "Some Torch Songs" and a full-length studio album, "Love Blood Cum." Her contributions extended to producing cabaret and burlesque events, including Holly Follies, Winter Follies, and the Hillcrest Kabarett and Burlesque Festival. In 2011, her track, "Put Your

Clothes On," featured in the Myer Autumn/Winter campaign. If you would like to hear Ava Torch, she can be found here: <https://avatorch.bandcamp.com/album/love-blood-cum>

Amie McKenna is not only an accomplished actor but also a talented singer. Her musical journey has seen her collaborate with renowned artists and composers. She has had the privilege of working with classical composer Andree Greenwell, conducting maestro George Ellis, the irreverently brilliant Tim Minchin, and Australian rock legends Deborah Conway and Mark Seymour. She recorded live studio albums for ABC Radio National for both Dreaming Transportation and The Hanging Of Jean Lee.

Amie is a multi-talented artist with a flair for writing, graphic design, band management, songwriting, life modeling, and amateur art history. Her educational journey includes a Cert 4 in Arts Admin and an Advanced Diploma in Screen and Media from TAFE, Ultimo. She has also held administrative roles at Sound Heaven Studios, Big D Media, School Performance Tours, and has taught at the NIDA Open Program.