

# **Amie McKenna**

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Actor, Singer, Writer

Age: 30-45

Eyes: Green

Hair: Red

Height: 5'2

**Alma Mater:** NIDA (National Institute of Dramatic Art)

Ba Dramatic Art, 2000

## **Awards:**

- Glug Award - Jeffrey Joynton Smith Prize, 2001 (Won for Lizzie in Burning).
- Sydney Theatre Award - Best Performance in a Leading Role in a Musical, 2007 (Nominated for Dot in Sunday In The Park With George).

## **Theatre:**

**Richard III** (as Ava Torch)

- Tiny Monster Productions
- Role: Richard III
- Director: Jared Morgan
- 2019

## **La Femme**

- The Vanguard
- Role: Ava Torch
- Director: Porcelain Alice
- 2020

**This Is Where We Live** (as Ava Torch)

- Griffin Independent
- Role: Chloe
- Director: Francesca Smith
- 2013

## **Othello**

- Bell Shakespeare
- Role: Bianca/Desdemona understudy
- Director: Marion Potts
- 2007

**Sunday in the Park With George**

- Q Theatre
- Role: Dot
- Director: David Hollywood
- 2007

**Mademoiselle Fifi**

- Darlinghurst Theatre
- Role: Various
- Director: Jo Turner
- 2006

**Somewhere**

- Q Theatre
- Role: Narelle
- Director: Brendon McDonall
- 2005

**Faustus**

- Belvoir Street Bsharp
- Role: Mephistophilis
- Director: Joseph Couch
- 2005

**Tales from the Arabian Nights**

- Theatre Of Image
- Role: Ali Barber & Various
- Director: Patrick Nolan
- 2004

**Dreaming Transportation**

- Sydney Opera House
- Role: Contralto
- Director: Marion Potts
- 2004

**Quack!**

- Sydney Opera House Babies Proms
- Role: Principal Soloist
- Conductor: George Ellis
- 2004

**Knives In Hens**

- Belvoir Street Bsharp
- Role: Young Woman
- Director: Joseph Couch
- 2002

### **A Night Of Kurt Weil, Lou Reed and Randy Newman**

- Kabarett Junction
- Role: Contralto
- Director: Jim Sharman
- 2002

### **Falling On My Left Ear**

- Q Theatre
- Role: Various
- Director: Maryanne Gifford
- 2002

### **Mad, Bad & Spooky**

- Theatre of Image
- Role: Maddie
- Director: Kim Carpenter
- 2002

### **Burning**

- Griffin Theatre
- Role: Lizzie
- Director: Ros Horin
- 2001

## **Film, TV & Radio**

Please refer to my IMDB page for details: <https://www.imdb.com/name/nm1477362/>

## **Biography**

Amie McKenna, a versatile artist, graduated from NIDA in 2000. Over the next decade, she honed her craft across film, theatre, and television. Her exceptional talent earned her the prestigious Jeffrey Joynton-Smith Memorial Award for young performers in 2002, and she received a nomination for a Sydney Theatre Award in 2007.

Beyond her acting career, Amie delved into the worlds of music and burlesque as the captivating cabaret persona, Ava Torch. She performed live extensively with her band, releasing an EP titled "Some Torch Songs" and a full-length studio album, "Love Blood Cum." Her contributions extended to producing cabaret and burlesque events, including Holly Follies, Winter Follies, and the Hillcrest Kabarett and Burlesque Festival. In 2011, her track, "Put Your

Clothes On," featured in the Myer Autumn/Winter campaign. If you would like to hear Ava Torch, she can be found here: <https://avatorch.bandcamp.com/album/love-blood-cum>

Amie McKenna is not only an accomplished actor but also a talented singer. Her musical journey has seen her collaborate with renowned artists and composers. She has had the privilege of working with classical composer Andree Greenwell, conducting maestro George Ellis, the irreverently brilliant Tim Minchin, and Australian rock legends Deborah Conway and Mark Seymour. She recorded live studio albums for ABC Radio National for both Dreaming Transportation and The Hanging Of Jean Lee.

Amie is a multi-talented artist with a flair for writing, graphic design, band management, songwriting, life modeling, and amateur art history. Her educational journey includes a Cert 4 in Arts Admin and an Advanced Diploma in Screen and Media from TAFE, Ultimo. She has also held administrative roles at Sound Heaven Studios, Big D Media, School Performance Tours, and has taught at the NIDA Open Program.